



EUROPEAN
CULTURAL
FOUNDATION

● CULTURE 2 COMMONS

└ CROATIA - ZAGREB

● PLATONIQ

└ SPAIN - BARCELONA

● LES TÊTES DE L'ART

└ FRANCE - MARSEILLE

● KRYTYKA POLITYCZNA

└ POLAND - WARSAW

● OBERLIHT

└ MOLDOVA - CHIȘINĂU

● SUBTOPIA

└ SWEDEN - STOCKHOLM

IdeaCamp

connected action for public space

www.ideacamp.fr
23-25
OCTOBER
2014
MARSEILLE, VILLA MEDITERRANÉE



***Let's re-appropriate
the public space !***

***Réappropriions-nous
l'espace public !***

Antoine Beaufort

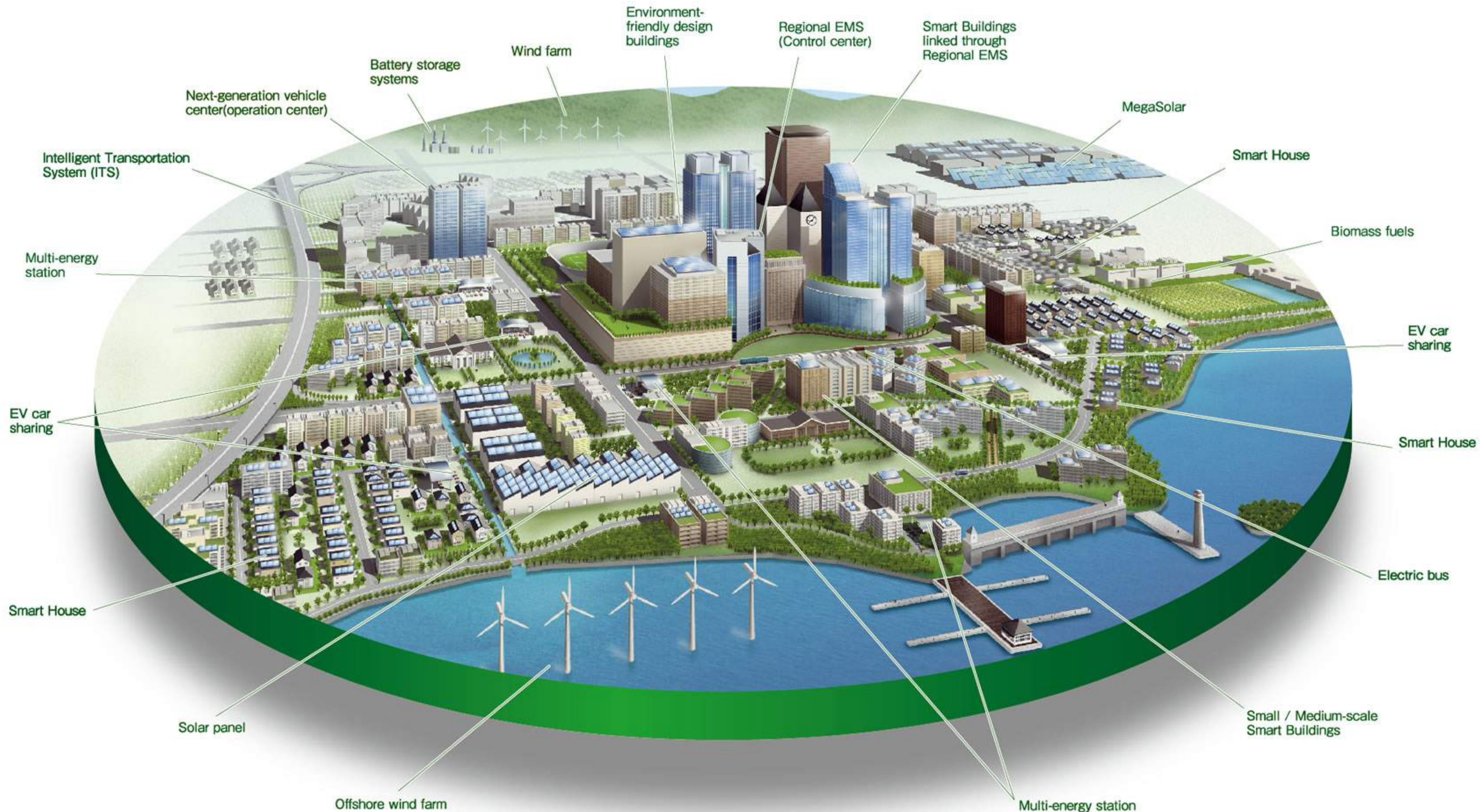
PART 1

Smart cities, smart citizens ?

Villes intelligentes, citoyens

intelligents ?

Smart city



LIVE ART
IN DIGITAL
TIMES



Smart Citizens

LIVE ART IN DIGITAL TIMES

Quartier de la création, Nantes (FR)



Réalisé

- 1 / Ecole d'Architecture de Nantes
- 2 / Groupe de design Coupechoux Manny
- 3 / Machines de l'île
- 4 / Maison des avocats
- 5 / Pépinière de biotechnologies
- 6 / Halle 6 pépinière d'entreprises créatives
- 7 / Parking des machines
- 8 / La Fabrique, laboratoire(s) artistique(s)

En Chantier

- 9 / Pôle des arts
- 10 / île Rouge, Maison de l'architecture
- 11 / Euréka
- 12 / Ehundra

En Projet

- 13 / Ecole supérieure des Beaux-Arts
- 14 / Atlanbois
- 15 / Sciences Com'

LIVE ART
IN DIGITAL
TIMES

Hafencity, Hamburg (DE) OBERHAFEN, Cultural and creative district

QUARTIERSÜBERSICHT HAFENCITY





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Occupy central, Hong-Kong (2014)





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Occupy central, Hong-Kong (2014)

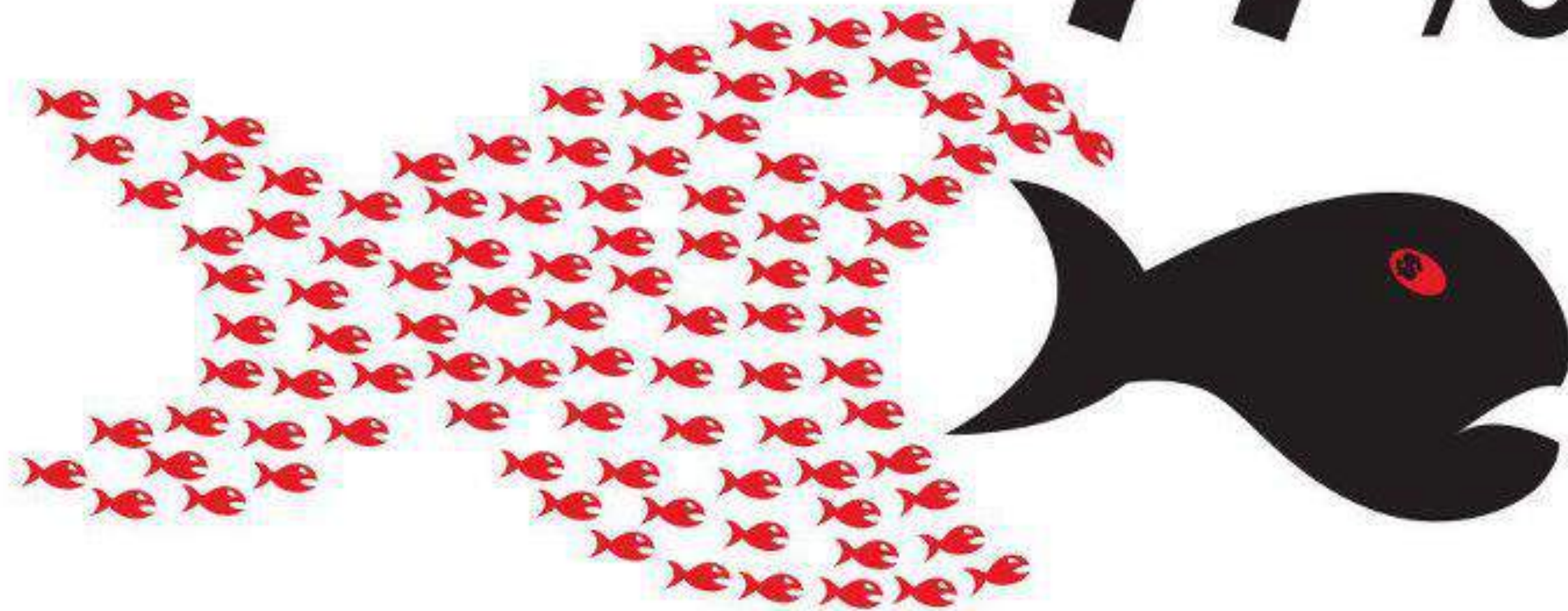




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WE ARE THE 99%



AND WE ARE HUNGRY.

PART 2

Art invasion in public space
L'art envahit l'espace public





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Keith Haring, New York, 1983



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INVADER, Varanasi, India, 2008



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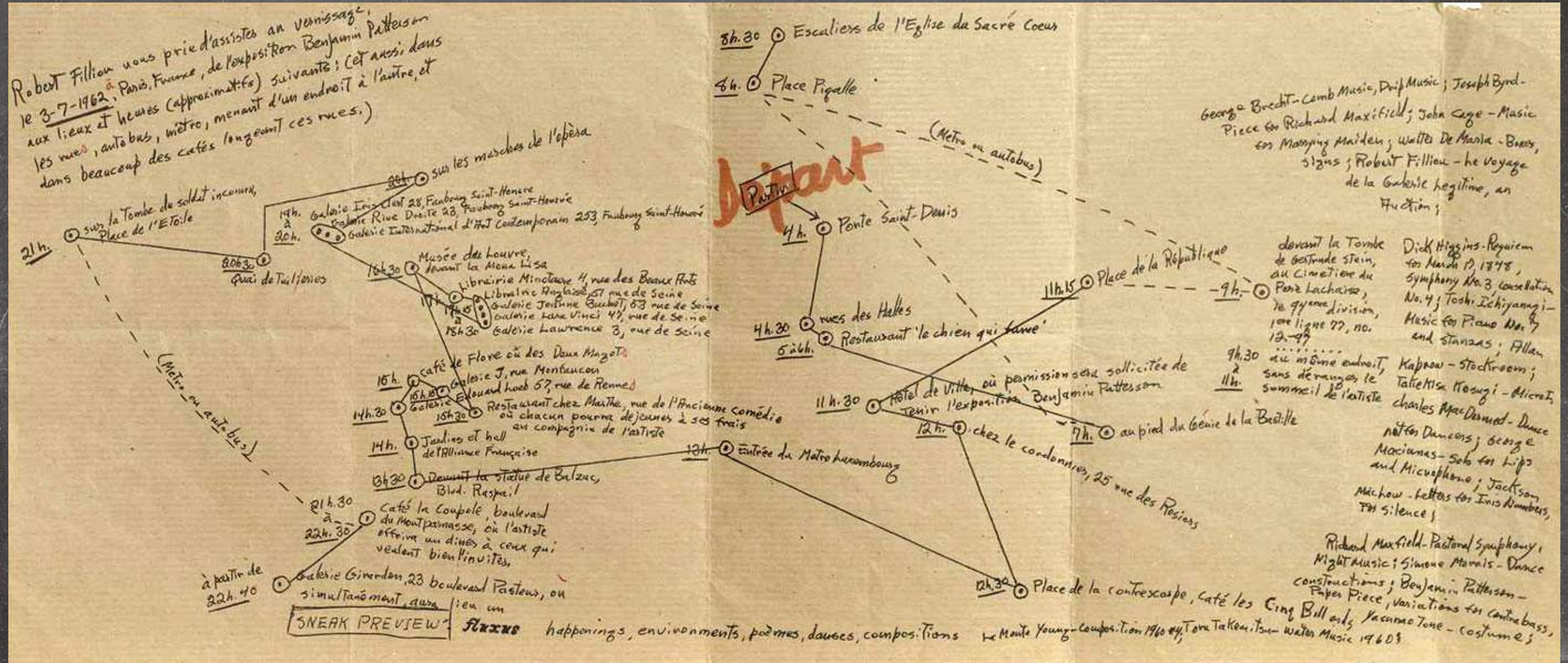
MIRCEA CANTOR, *The landscape is changing*
Tijuana (MEX), 2003



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FRANCIS ALÿS, *Cuando la fe mueve montañas,*
When faith moves mountains
in collaboration with Cuauhtémoc Médina, Peru, 2002



ROBERT FILLIOU & BENJAMIN PATTERSON,
Sneak Preview, Paris, 1962



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ARMAND GATTI, *La Parole Errante* (FR)

© Yann Merlin, <http://yanmerlin.wordpress.com>



THE USER, *Silophone*, Montreal, 1998



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JOANNE LEIGHTON, *Les Veilleurs de Rennes*, 2013

© Damien Meyer, AFP



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ATELIER VAN LIESHOUT, AVL Ville, Rotterdam, 2001

© Atelier Van Lieshout



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DUS ARCHITECTS,
Gecekondu dus summerhouse hotel,
Amsterdam, 2009
© DUS ARCHITECTS



RIMINI PROTOKOLL, Stefan Kaegi, *Cargo Sofia*, 2006
© Anja Mayer



CONTENERS & MU, *Cité Invisible*, Montreal, 2006

© Antoine Beaufort



aiPotu, Anders Kjellesvik & Andreas Siqueland,
Tour of Europe, 2004-2005



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RAUMLABOR, *Spacebuster*,
New York, 2009
© Christoph Franz





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MS STUBNITZ (DE), based in Rostock
© Tobias Johanning



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100 nomadic projects
25 countries
www.conteners.org

Web radio

Inflatable space

21/22 FEV./FEB. 2008

Théâtre Paris-Villette

Marche

Multimedia laboratory

Péniche

Car

House boat

train

→ NOMADISME,
NOUVEAUX MÉDIAS ET
NOUVELLES MOBILITÉS ARTISTIQUES EN EUROPE

→ → ≡ NOMADISM,
NEW MEDIA AND
NEW ARTISTIC MOBILITY IN EUROPE

Mobile studio

Séminaire
Colloque
Présentation
de projets

Merchandise
containers

Seminar
Symposium
Project presentation

Bicycle

CONTENERS

PART 3

A PUBLIC SPACE IN DANGER

Un espace public menacé



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© Boris Horvat



ZEVS, It's a wonderful world, Paris, 2007



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ROBERT RICKHOFF, *Out of Place*, 2012

© Robert Rickhoff



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ROBERT RICKHOFF, *Out of Place*, 2012

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CHRISTOPHE BEAUREGARD,
Technomades, Luxembourg, 2008
© Christophe Beauregard/Signatures



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CHRISTOPHE BEAUREGARD,
Technomades, Luxembourg, 2008
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JENS SUNDHEIM & BERNARD REUSS,
The Traveller, 2012







Conclusion

L'espace public, un espace de liberté à reconquérir

The public space : a space of freedom to take it over

Thank you!

